



Nebraska Premiere of "Belly" with Workshop Weekend

Date	Day	Time		Activity	Instructor	Cost			Description	
		From	To			By Feb 15	By Feb 28	By Mar 7		
12-Mar	Friday	6.00pm	7.30 pm	Welcome Cocktail Party	Zaia Hadiyyah	Free	Free	Free	Studio 1	Meet your host and instructors in a relaxed atmosphere and enjoy complementary appetizers and punch
		7.30 pm	9.30 pm	"BELLY" Sensual.....Scarred... Sacred	Cecilia Rinn	\$15,00 Payable with Registration	\$15,00 Payable with Registration	\$15,00 Payable with Registration	Studio 1	The feature length documentary by Full Tilt Boogie that tells the story of being a bellydancer.
13-Mar	Saturday	8.00 am	9.00 am	Saturday Registration	DOBF Team					
		9.00 am	11.00 am	Super Slow Technique, Combos, & Veil	Cecilia Rinn	\$30,00 Payable with Registration	\$35,00 Payable with Registration	\$40,00 Payable with Registration	Studio 1	A focus on precise technique, dance kinesiology, and the relationship of the dancer to the space around them.
		11.00 am	12,00pm	Vending and Sharing and free time					Studio 3	
		12.00 pm	1.00pm	Lunch		\$8,00 Payable with Registration	\$8,00 Payable with Registration	\$8,00 Payable with Registration	Studio 3	A Healthy Lunch will be available on pre-registration only. (Vegetarians catered for) There are also a number of fast food outlets in the complex for your convenience.
		1.00 pm	3.00 pm	Cultural African Dance	Charles Ahovissi	\$30,00 Payable with Registration	\$35,00 Payable with Registration	\$40,00 Payable with Registration	Studio 1	Share Charles's knowledge and love of Africa through traditional dancing and to foster better understanding of Africa's diverse and beautiful cultures.

		1.00 pm	3.00 pm	Absolute Basics Introduction to Bellydance for the Novice	Zaia Hadiyyah	\$25,00 Payable with Registration	\$30,00 Payable with Registration	\$35,00 Payable with Registration	Studio 2	For absolute beginners and those that have never had any basic belly dance training. Focus on basic movements, posture, arms and ending with a simple choreography.
		3.00 pm	5.00 pm	"Revenge of the Hips"	Sabine	\$30,00 Payable with Registration	\$35,00 Payable with Registration	\$40,00 Payable with Registration	Studio 1	Fabulous hip work combinations and technique for Tribal Fusion and cabaret solo dance. Enhance your solo dance with new steps and work on dancing from your core - using hip work on the down. Recommended for intermediate dancers with an understanding of basic 4/4 shimmies, 3/4 shimmies and hip lifts.
		3.00 pm	5.00 pm	Core Strength for Bellydance	Hamila	\$25,00 Payable with Registration	\$30,00 Payable with Registration	\$35,00 Payable with Registration	Studio 2	You know core exercises are good for you — but do you include core exercises in your dance routine? Core exercises are an important part of a well-rounded program – be it fitness, dance or sport. In this program you will learn the basic core exercises that will assist you to master the various isolations and contractions in Bellydance.
		7.00pm	10.00 pm	Hafila	All participants	\$10,00 Payable in advance. No ticket sales at door	\$10,00 Payable in advance. No ticket sales at door	\$10,00 Payable in advance. No ticket sales at door	Studio 1	We will travel to an ancient Land in the Middle East for our celebration of bellydance. All participants in the workshop may show their talent at the Hafila. Each group or solo dancer will be restricted to one dance of no longer than 4 minutes. Dancers will be put on a 1st come basis list. There will also be open sessions for us all to dance together. Music for dances to be provided at least a week in advance. A middle eastern dinner will be available on sale for \$10,00 Orders are taken with registration
14-Mar	Sunday	8.30am	9.30 am	Sunday Registration					Studio 1	
		9.30 am	11.30 am	"Not your average Sword Routine: Dangerous Sword Improvisation for Duets and Troupes	Sabine	\$30,00 Payable with Registration	\$35,00 Payable with Registration	\$40,00 Payable with Registration	Studio 1	Moves and cues for improvisational sword dance to fill your troupe sword dance with energy - and you can apply them to your solo sword performances as well. This class focuses on group sword dance using multiple balance points, clean isolations, and Sabine's own Dangerous Group Sword moves, like "Stalker", Kayak Switch" and the "Raj wave" using cues and lean-and follow format for improv.

		9.30 am	11.30 am	Adding Meaning and Drama in your Dance, Exploring the Chakras	Cecilia Rinn	\$30,00 Payable with Registration	\$35,00 Payable with Registration	\$40,00 Payable with Registration	Studio 2	In this workshop we will do a simple choreography building it from the ground up. We will explore the different energy centers of the body to create and add emotional and personal significance to your movements. We will play with the "why" of some classic movements. This workshop will begin with a fast drill warm-up and work out, and end with some Super Slow stretch and cool down. Bring Water, enthusiasm and an open mind. We are going to have fun!
		11.30 am	12.00 pm	Feed Back and Closing	All Participar				Studio 1	

MERCHANDISE

Merchandise such as Cd's DVD's Costumes, Accessories, Props etc will be on sale at the event

PAYMENT DETAILS

Payment is to be made by direct deposit, check or money order. For convenience a copy deposit voucher below. Payment is in favour of **Sanet Halck; Wells Fargo Back; Account no 7758752948**

SUSANNA W HALCK
13406 CUMING ST
OMAHA, NE 68154-5274

DATE _____
DEPOSITS MAY NOT BE AVAILABLE FOR IMMEDIATE WITHDRAWAL

SIGN HERE ONLY IF CASH RECEIVED FROM DEPOSIT

WELLS FARGO Wells Fargo Bank, N.A.
Nebraska
wellsfargo.com

DO NOT USE DEPOSIT TICKET ROUTING # FOR AUTOMATIC PAYMENTS. USE VOIDED CHECK.

CASH INCLUDING COINS ▶
27-5/1040 363
7758752948

List _____
Checks _____
Singly _____

TOTAL ITEMS _____ OR TOTAL FROM REVERSE _____
SUB TOTAL ▶ _____

LESS CASH RECEIVED ▶ _____

\$ _____

⑆500300394⑆ 7758752948⑈

CHECKS AND OTHER ITEMS ARE RECEIVED FOR DEPOSIT SUBJECT TO THE PROVISIONS OF THE UNIFORM COMMERCIAL CODE AND ANY APPLICABLE COLLECTION AGREEMENT.

GENERAL NOTES, TERMS AND CONDITIONS

- Availability:** Bookings are subject to availability. Space is limited.
- Cancellations:** If we cancel a workshop, booking fees will be refunded or an alternative workshop may be offered. If you cancel we regret that nor refunds will be made. You are welcome to send a replacement dancer in your place should you not be able to attend, on condition that you inform Sanet Halck with the details of the replacement dancer. If you are not happy with your first workshop, you may cancel the remainder workshops you have booked for.
- Disclaimer:** We reserve the right to use substitute teachers of similar caliber in the case of unavoidable illness or injury and may vary advertised workshop programmes should the need arise.
- Methods of Payment:** The only acceptable methods of payment will be via electronic transfer or cash deposit into the account as stated under Workshop Payment Details. If payments are made by check the transaction will only be deemed to be concluded once the check clears through the banking system.
- Payment Terms:** When you book you may pay in full before 15 February and benefit an additional \$10.00 discount. Payments not made in time will result in non-admission to any of the events until the amount has been paid in full. Once you have completed the workshop booking form and your payment has been received, a confirmation of booking email with a reference number will be sent to you. - this is important to bring to the workshop and the screening to gain entry. If you need more than one ticket for the screening of "Belly" , you will receive a reference number for each ticket. Any refund requests must be sent to Sanet Halck in writing to sanet.halck@gmail.com at least 7 days prior to the date of the screening of "Belly" as there will be no refunds after this date.
- Punctuality:** The screening and workshops will begin at the stated time in the workshop program. Please ensure that you arrive at least 15 minutes before the workshop, late attendees will not be allowed into the workshop as you will disrupt the programme and you will forfeit the workshop fee. Should the workshop be delayed due to unforeseen circumstances, Dance Orientale or Sanet Halck will not be held liable.
- Video Cameras:** **You will not be permitted to bring video cameras or other recording devices such as mobile phones, etc into the workshops/hafla.** You are welcome to take photographs with the instructors **after the workshop and Hafla is finished.** A professional video of the Hafla will be available for purchase after the weekend. The cost will be \$25,00 and can be ordered from Sanet.
- Issues:** Dance Orientale, Zaia Hadiyyah or any of the Instructors will not be responsible for issues arising at the workshops relating to the venue / workshops or the behaviour of other dancers. Dance Orientale will not be held responsible for any issues students may have with what is taught by the instructors.
- Merchandise:** All merchandise sold at the workshops is non-refundable and there are no exchanges or refunds.

KINDLY INDICATE YOUR ACCEPTANCE OF THESE TERMS AND CONDITIONS BY SIGNING THIS DOCUMENT.

Signature: _____

RELEASE OF LIABILITY, WAIVER OF CLAIMS, ASSUMPTION OF RISKS AND INDEMNITY AGREEMENT

BY SIGNING THIS DOCUMENT YOU WILL WAIVE CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE

**If dancer is under 18 years of age at time of registration
a parent or legal guardian must complete this form**

First and Last Name:		Email Address:	
Landline and Mobile No:	Address:	Date of Birth:	

TO: Dance Orientale ("Operator")

Assumption of Risk participating in Dance Workshops / Dance Performance Hafla - March 2010

I am aware of the risks, dangers and hazards associated with attending / participating in the workshops / performance Hafla / and any other activities hosted by Dance Orientale, Zaia Hadiyyah and invited Instructors and I freely accept and fully assume all such risks, dangers and hazards and the possibility of personal injury, death, property damage and loss resulting there from. I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event.

Release of Liability, Waiver of Claims and indemnity Agreement

In consideration of the Operator accepting my application to the workshops / performance Hafla / other activities and permitting my use of the facilities, I hereby agree as follows:

1. TO WAIVE ANY AND ALL CLAIMS that I have or may have in the future against Zaia Hadiyyah, the OPERATOR (Dance Orientale), Cecilia Rinn, Sabine, Hamila, or Charles Ahovissi, employees, contractors, volunteers, and the facilities directors, officers, shareholders, agents, representatives, successors and assignees, (all of whom are hereinafter collectively referred to as "THE RELEASEES") and TO RELEASE THE RELEASEES from any and all liability for any loss, damage, expense or injury including death that I may suffer, or that my next of kin may suffer resulting from either my use of or my presence on the facilities, or travel from the workshops / performance Hafla location, DUE TO ANY CAUSE WHATSOEVER, INCLUDING NEGLIGENCE, BREACH OF CONTRACT, OR BREACH OF ANY STATUTORY OR OTHER DUTY OF CARE, INCLUDING THE FAILURE ON THE PART OF THE RELEASEES TO SAFEGUARD OR PROTECT ME FROM RISKS, DANGERS AND HAZARDS OF PARTICIPATING IN ALL WORKSHOPS / PERFORMANCE HAFLA ACTIVITIES.
2. TO HOLD HARMLESS AND INDEMNIFY THE RELEASEES from any and all liability for any damage to property of or personal injury to any third party, resulting from my use of or presence on the facilities or travel from the workshops / performance Hafla / location. In addition, and without limiting the foregoing, the undersigned agrees to INDEMNIFY the RELEASEES for any claims for injuries to any minors under their care and control and/or reimbursing the RELEASEES for Claims asserted against them. I hereby consent to receive medical treatment which may be deemed advisable in the event of injury, accident, and/or illness during this activity or event.
3. This Agreement shall be effective and binding upon my heirs, next of kin, executors, administrators and representatives, in the event of my death

Signature: _____

Talent Release and Contract

I hereby authorize Dance Orientale , Zaia Hadiyyah and / or the invited Instructors to use all recordings in the form of photographs, voice and videotape recorded of me during the period of the workshops / performance Hafla and other activities linked to this event. I am aware that any or all recordings and pictures of me will be placed on the Dance Orientale Website and DVD produced for public viewing. I consent to the use of such material or its reproduction in any manner and any medium , which Dance Orientale may deem appropriate. I grant Dance Orientale all rights to images and videotapes and I agree that this release does not have an expiry date.

I understand Dance Orientale will protect my privacy by using only my first name for reference purposes on the website and DVD (unless otherwise agreed). I agree that the DVD's which will be available to all dancers and staff who attended the workshops / performance Hafla in March 2010, will also be used as a marketing tool for Dance Orientale and may include my first name.

In entering into this a Agreement I am not relying upon any oral or written representations or statements made by the Releasees with respect to the safety of dance and non-dance classes, indoor activities, outdoor activities, and night-time or any other events other than what is set fort in this Agreement.

I HAVE READ AND UNDERSTAND THIS AGREEMENT AND I AM AWARE THAT BY SIGNING THIS AGREEMENT I AM WAIVING CERTAIN LEGAL RIGHTS WHICH I OR MY HEIRS, NEXT OF KIN, EXECUTORS, ADMINISTRATORS AND RESPRESENTATIVES MAY HAVE AGAINST THE RELEASEES.

NAME OF PARTICIPANT:

SIGNATURE OF PARTICIPANT:

DATE:

PARENT / GUARDIAN WAIVER FOR MINORS (UNDER 18 YEARS

The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity,

NAME OF PARTICIPANT:

AGE:

NAME OF PARENT OR LEGAL GUARDIAN:

DATE:

SIGNATURE OF PARENT OR LEGAL GUARDIAN:

REGISTRATION FORM

First and Last Name:		Email Address:	
Telephone No:	Address:	Date of Birth:	

Date	Day	Time		Activity	Mark Selection with and X	Registration Fee
		From	To			
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				Lunch \$8,00		
13-Mar	Sat	3.00 pm	5.00 pm	"Revenge of the Hips"		
13-Mar	Sat	3.00 pm	5.00 pm	Core Strength for Bellydance		
				Dinner At Hafla \$10,00		
13-Mar	Sat	7.00pm	10.00 pm	Hafla		
14-Mar	Sun	9.30 am	11.30 am	"Not your average Sword Routine: Dangerous Sword Improvisation for Duets and Troupes		
14-Mar	Sun	9.30 am	11.30 am	Adding Meaning and Drama in your Dance, Exploring the Chakras		
TOTAL					\$	

PLEASE PROVIDE DIETARY NEEDS:

VEGETARIAN **Mark with a X**

Please advise Food allergies in Detail: _____

**KINDLY SCAN AND EMAIL ALL RELEVANT SIGNED DOCUMENTS TO sanet.halck@gmail.com.
 ALTERNATIVELY THE DOCUMENTS MAY BE POSTED TO: SANET HALCK, 13406 CUMING STREET, LINDEN ESTATE, OMAHA NE 68154**